

Dr. Kurt-Alexander Zeller

Director of Opera and Vocal Studies

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TEACHING SCHEDULE FALL 2011

TIME	MON	TUES	WED	THURS	FRI
9:00 a.m.					
9:30 a.m.					
10:00 a.m.				Samuel	Jacob
10:30 a.m.				LACKEY	AUGSTEN
11:00 a.m.	Office	ACTIVITY	Demarquis	ACTIVITY	
11:30 a.m.	Hour	HOUR	DENSON	HOUR	
12:00 p.m.	Ruth Ann	TIME	Kelly	TIME	Angie
12:30 p.m.	HARRIS		JARRARD		PLATE
1:00 p.m.	CHORALE		CHORALE	Melissa	Brandon
1:30 p.m.	(Men)		(Women)	CALLENDER	WOOD
2:00 p.m.	MUSC	CHORALE	MUSC	CHORALE	Rehearsal
2:30 p.m.	1761	(Full)	1761	(Full)	with
3:00 p.m.		157	Office	157	Dr.
3:30 p.m.		Jacob	Hour	Office	Otaki
4:00 p.m.	STUDIO	CALDWELL	OFF	Hour	
4:30 p.m.	CLASS	Prep Time	CAMPUS	Prep Time	
5:00 p.m.	MEB 157	MUSC	for the	MUSC	
5:30 p.m.	Office	3530	Remainder	3530	
6:00 p.m.	Hour	Opera	Of	Opera	
6:30 p.m.		MEB 150	The	MEB 157	
7:00 p.m.			Day		
7:30 p.m.					
8:00 p.m.					
8:30 p.m.					
9:00 p.m.					

Please do not interrupt me at times marked in RED or when I am with another student.

When I am teaching courses, I will not be in my studio.

During Office Hours, I am at your disposal (unless another student has taken the appointment already). Other meeting times can be arranged by appointment. The Observed Practice slot is an hour in which I will be practicing and invite you to observe, and, if you wish, ask questions about what I am doing or why/how I am doing it. I hope this will help you to learn to use your practice time better. You also may use the time to practice while I observe you.