



MUSC 0890 – Recital Attendance

Course Syllabus – Fall 2011

Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Student Center 255, 678-466-5445, disabilityservices@mail.clayton.edu.

Course Description:

Number and Title:

MUSC 0890 (CRN 86465)
Recital Attendance

Credit Hours:

0 semester credit hours

Catalog Description:

Offered each Fall and Spring semester. Monitors student attendance at recitals.

Course Prerequisites and Co-requisites:

Prerequisite: Admission to music major

Content:

Attendance at student noon recitals (Tuesdays or Thursdays 11:30-12:35) and evening recitals and concerts of faculty, students, student ensembles, and guest artists.

Computer Requirement:

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to <http://itpchoice.clayton.edu/policy.htm>.

Computer Skill Prerequisites:

- Able to use the Windows™ operating system
- Able to use Microsoft Word™ word processing
- Able to send and receive e-mail using Outlook™ or Outlook Express™
- Able to attach and retrieve attached files via email
- Able to use a Web browser.

In-class Use of Student Notebook Computers:

Student notebook computers will not be used in the classroom in this course. Computers will be required to access course materials and to communicate with your instructor.

Major Student Activities:

Attendance at recitals and concerts.

Program Learning Outcomes:

MUSC 0890 is a required course in all Music curricula. Program Outcomes:

1. The ability to hear, identify and work with the elements of music (melody, harmony, rhythm, form, texture and timbre) in sound and notation (BA/BM Outcome 1)

2. Performance skills appropriate to the student's needs and interests, including competence in sight reading and realizing a variety of musical styles (BA Outcome 1/BM Outcome 4)
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Course Learning Outcomes:

- Course Outcome 1: Become familiar with expectations for audiences at musical performances.
 - Course Outcome 2: Become familiar with a variety of repertoire for a variety of musical performing media.
 - Course Outcome 3: Learn performance skills in a public recital setting by observation.
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Instructor Information:

Instructor of Record:

Dr. Kurt-Alexander Zeller
phone: (678) 466-4759
fax: (678) 466-4769
e-mail: KurtZeller@clayton.edu
web: <http://a-s.clayton.edu/zeller/>

Instructor of Record's Office:

Music Education Building, Room 207

Office hours:

Monday 11:00 a.m.-12 noon and 5:30-6:30 p.m.;
Wednesday 3:00-4:00 p.m.; Thursday 3:30-4:30 p.m.
Other times by appointment

Class Meetings:

Classroom and Class times:

See the [Music Handbook](#) for "noon recital" times.
Meeting times and locations for many other events
are TBD by the department and the student, as

students may select from among many options at CSU for recital attendance. The Spivey Hall season brochure and website (www.spiveyhall.org) also are useful sources of concert times.

Textbook Information:

Text:

There is no required text for this course. However, you may find the following useful preparation:
Copland, Aaron. *What to Listen for in Music*, rev. ed.
New York: Mentor, 1957.

Evaluation and Grading:

This zero-credit course is graded Satisfactory/Unsatisfactory and does show on the student's permanent transcript. To receive a Satisfactory grade, the student must attend, ***in their entirety***, all department noon recitals (see above), ***plus*** a total of 12 events chosen from master classes, evening student and ensemble recitals, faculty recitals, or the Spivey Hall concert series. Students may count Clayton State recitals in which they perform toward the total of 12. Transfer students need one semester of recital attendance for each 20 hours (or fraction thereof—so all transfer students must register for *at least* one semester of MUSC 0890) of remaining coursework. Students must ensure that they receive credit for attendance by signing and turning in programs to the departmental administrative assistant by the first day of exam week.

If the student has documented attendance at all activity-hour noon recitals ***and*** 12 or more events, a course grade of Satisfactory will be awarded. If the student has documented attendance at fewer than 12 events, a course grade of Unsatisfactory will be awarded.

Additional Requirements:

Refer to the [Music Student Handbook](#)

Mid-term Progress Report:

The mid-term grade in this course, which will be issued on 4 October 2011, reflects approximately 25% of the entire course grade. Based on this grade, students may choose to withdraw from

the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, or withdraw on-line using the Swan by mid-term, which occurs on 7 October 2011. [Instructions for withdrawing are provided at this link.](#)

The last day to withdraw without academic accountability is Friday, 7 October 2011.

Course Schedule:

See schedule outlined above under Evaluation and Grading

Course Policies:

General Policy

Students must abide by policies in the [Clayton State University Student Handbook](#), and the [Basic Undergraduate Student Responsibilities](#).

University Attendance Policy

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

Course Attendance Policy

Students attend department noon recitals, plus 12 other recitals and concerts at various times, and document their attendance in order to receive a "Satisfactory" grade.

Missed Work

Students must have attended all Thursday noon recitals, plus 12 recitals and concerts, and have turned in to the VPA Department's administrative assistant the signed programs in order to receive a "Satisfactory" grade. If a student has a valid excuse (documented

by appropriate medical, legal, or university authorities) for missing **one** Thursday noon recital, the instructor will offer the student an opportunity to complete a make-up assignment (typically this will be attending **two** additional Spivey Hall concerts and writing concert reaction papers). Other missed concerts cannot be made up.

Academic Dishonesty

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism.

Turning in a program for a concert you did not attend would be an example of academic dishonesty. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the Office of Student Life/Judicial Affairs. Judicial procedures are described at <http://adminservices.clayton.edu/judicial/>.

Disruption of the Learning Environment

Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

Failure to turn off any and all electronic media during concerts certainly constitutes disruptive behavior. Texting, cell phone use or computer use during concerts are both disruptive and violations of social expectations for concert etiquette. A more detailed description of examples of disruptive behavior and appeal procedures is provided at:

<http://a-s.clayton.edu/DisruptiveClassroomBehavior.htm>

Other Policies and Information

The content of this course syllabus correlates to education standards established by national and state education governing agencies, accrediting agencies and learned society/professional education associations. Please refer to the course correlation matrices located at the following web site:

<http://a-s.clayton.edu/teachered/Standards%20and%20Outcomes.htm>

Important dates:

Last day to withdraw without academic penalty: Friday, 7 October 2011.