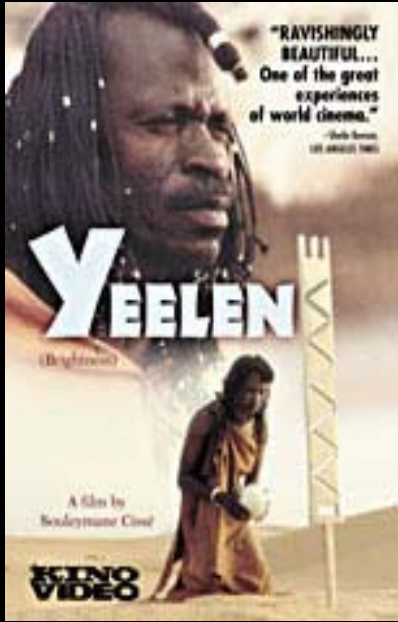




# African Film Festival

Clayton State University

March 23, March 31, April 6, April 13, 2006



**Yeelen** (Souleymane Cisse, 1987, Mali, 118 min.)

**Thursday, March 23, 6:15 pm-8.15 pm in UC 272**

**Opening Night Reception after film Catered by Cedars Restaurant**

This beautifully photographed film uses a variety of Malian landscapes as the setting in which to retell a traditional Bambara legend. Set in the powerful Malian Empire of the 13th century, a young warrior must confront an evil sorcerer who is also his father. Director Cisse is the only two-time winner of Fespacos's top prize, the Estalon.

## Double Feature

### **Keita: Heritage of the Griot**

(Dani Kouyate, 1994, Burkina Faso, 94 min.)

**Friday, March 31, 6:15pm in UC 272**

A traditional story-teller named Djeliba Kouyate relates the 13th-century epic of Sundjata, legendary founder of the Malian Empire, to his 20th-century descendant, Mabo. The arrival of the griot, whose tales of Mabo's ancestor distract the boy from his schoolwork, causes conflict with his Westernized parents. Through these parallel storylines told in Jula and French, Kouyate examines the role of traditional values in the face of modernity

**Hyenas** (Djibril Diop Mambety, 1992, Senegal, 113 min.) 8:30pm

A once-prosperous Senegalese village has fallen into poverty. Ramatou Linguere, who left for France when she was young and is now very rich, returns to the village of her birth. The elders hope that she will be a benefactor to the village, but she in turn wants revenge on her former lover who abandoned her. The film is a postmodern allegory of the neocolonial dependency complex. Beautiful cinematography carefully incorporates the colors of the surrounding landscape. Directed by the late Mambety, one of Senegal's greatest filmmakers.

## **Lumumba**

(Raoul Peck, 2000, France/Belgium/Germany/Haiti, 115 min.)

**Thursday, April 6, 6:30pm in UC 272**

**The film will be followed by a discussion led by Dr. Augustine Ayuk**

Lumumba is a political thriller that tells the story of the legendary African leader, Patrice Emery Lumumba. His vision of a "united Africa" earned him powerful enemies, which included the Belgian authorities and the CIA, who supported Lumumba's former friend, Joseph Mobutu. The film, starring Eriq Ebouaney brilliantly documents Lumumba's rise and rapid fall from power, just 9 months after becoming Congo's first prime minister.

## Double Feature

### **Ousmane Sembene – African Women**

**Thursday, April 13, 6:15 – 10:30pm in UC 272**

**Black Girl** (1966, Senegal, 59 min.)

One of Sembene's early films depicting the exploitation of a young Senegalese woman who goes to France to work for a French couple with disastrous consequences.

**Faat Kine** (2000, Senegal, 120 min.) 7.45pm

Set in Dakar, Faat Kine is an independent single mother and successful businesswoman who runs a gas station. As she reflects back on her life and that of her mother's, and of her daughter's future we see the difficulties women face. In addition to the focus on women's condition and the search for fulfilling relationships, Sembene critiques the failure of the generation of men who have led Senegal since Independence. But he celebrates the economic independence of women like Faat Kine who point the way to for the revitalization of Africa.

