

Communication and Media Studies

Minor concentration

Clayton State students majoring in other BA and BS programs may also earn a minor in CMS. The minor requires a minimum of 18 hours, which can also apply toward the elective requirements of many other majors. Graduates earning a CMS minor will receive official recognition of this achievement on their university transcripts.

Why Minor in CMS?

The CMS program focuses on broad-based and adaptable skills that can enrich the lives of graduates in many diverse fields. The ability to write and speak well, the ability to think critically about differing media and modes of communication, the ability to recognize quality in written, visual, and multimedia texts--these are fundamental skills for life within a culture increasingly defined by the movement of information.

In addition, there is a strong call from the business community for graduates with good communication skills, and the CMS minor at Clayton State offers students an excellent opportunity to enhance their skills and marketability for future employers.

Admission to the Minor

Students wishing to declare a minor in CMS complete the same application process required to become a CMS major. See the CMS web site for further information.

<http://a-s.clayton.edu/cais/cms/>

Program Requirements

The minor in CMS consists of 18 semester hours. The following courses are required:

- CMS 2010 Introduction to Media Studies
- CMS 2100 Introduction to Film
- COMM 1110 Spoken Communication

The remaining nine hours may be satisfied by taking any three upper-division courses with a CMS or COMM prefix. [Students who choose to apply either CMS 2100 or COMM 1110 toward their General Education core requirements must substitute another course to meet the 18-hour requirement for the CMS minor. As substitutes, students may use any 3000-level or higher course with a CMS or COMM prefix, except the internship classes.] As of Spring 2008, the following courses are available:

CMS 3020	Research Methods	CMS 4410	Digital Video Production
CMS 3101	Media and Culture	CMS 4450	Digital Video Post Production
CMS 3200	History of Communication	CMS 4500	Global Contexts in CMS
CMS 3310	Film History	CMS 4560	Public Relations
CMS 3320	National Cinemas	CMS 4800	Selected Topics in CMS
CMS 3500	Writing for Mass Media	CMS 4810	Women and the Arts
CMS 3710	Writing for Digital Media	CMS 4900	Directed Research in CMS
CMS 3720	New Media Design	COMM 3100	Professional Speaking
CMS 3810	Women and Popular Culture	COMM 4100	Organizational Comm.
CMS 4310	Film Analysis and Criticism	COMM 4510	Intercultural Communication
CMS 4320	Women and Film	COMM 3300	Interpersonal Communication
CMS 4330	Film Genres		