



Applied Piano Lesson Syllabus, Fall, 2011

MUSC 3500 (2 credit hours), CRN: 88335)

Prerequisite: Four semesters of MUSC 2400 or MUSC 2500

Co-requisite: MUSC 3410

Instructor: Michiko Otaki

Office: Music 216; 678-466-4756 Fax:678-466-4769

Office Hours: T: 9:30-10:30, 2:00:30; W: 10:00-11:00; R: 9:30-10:30

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Course Description:

Upper level private piano lessons (50 minutes in length) at a scheduled time once a week. Lessons will include working on scales/arpeggios, repertoire, and sight-reading.

Program Learning Outcomes

Outcome No. 1 & 2 for BA in Music and BM and No. 4 in BM will be assessed. For the complete description of the Music Outcomes, click on the link: <http://a-s.clayton.edu/music/>

Course Learning Outcomes

Students will learn

- the proper and appropriate style of music of various eras and composers, and will be able to play accordingly.
- to play the piano with efficient and effective technique.
- to play pieces with note and rhythmic accuracy in appropriate tempo.
- to play with proper articulation, dynamics and phrasing.
- how to interpret pieces of music with an appropriate balance of stylistic integrity and personal creativity and expression.
- how to sightread, to practice efficiently, and to memorize.
- to perform in public in proper and convincing manner.

Repertoire:

The following list is a guideline for the repertoire to be covered by each student per year.

- ◆ One polyphonic composition by J.S. Bach
- ◆ One complete Classical sonata or variations
- ◆ One Romantic composition
- ◆ One contemporary/Impressionistic composition

Requirements:

- Regular attendance
- Three tests, given at the beginning of the lesson according to the schedule below. The test with the lowest score will be discarded)
- Listening, research and analytical projects as assigned.
- Spivey concert attendance and verbal report. See below for details.
- An applied jury exam (about 15 minutes; two contrasting pieces, scales, sight-reading). Students are required to perform all pieces and scales from memory. Pieces not memorized are not accepted. Be prepared to answer questions concerning the compositions you are playing and their composers, and the musical terms in the compositions. All major/minor scales (4 octaves, hands together) must be learned. Juniors are required to play the scales at MM=100 per quarter note (each note played as 16ths), and the seniors' required speed is MM=116. You must take the final jury exam in order to pass this course.
- Perform the assigned repertoire in at least two separate studio classes. See below for grading.

- Regular attendance at studio classes. Students must attend at least five studio classes to get credit for studio class attendance. Students must stay for the entire duration of the class to get attendance credit.
- Students must own an original copy of the assigned music by the 5th week of the semester. If any pieces are assigned after that time, the music should be purchased within two weeks of the assignment.
- Students must number the measures of all assigned pieces.
- Any material borrowed from the instructor during the semester must be returned before the last day of classes in order to receive a passing grade.
- Students must bring a notebook to their lessons for instructor's comments.
- Students must abide by policies in the Clayton State University Student Handbook, the [Basic Undergraduate Student Responsibilities](#)

Required Material

- Music for assigned pieces
- Book of scales (must include all major and harmonic/melodic minor scales) and arpeggios
- A metronome in good working condition
- A small music dictionary (such as the *Oxford Concise Dictionary of Music* or *Harper Collins Dictionary of Music*) which contains articles on both music and musicians

Mid-Term Progress Report

The mid-term grade in this course will be issued by 10/4. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form available in the Office of the Registrar, or withdraw on-line using the Swan at <https://secure.clayton.edu/studentforms/withdraw.aspx> by 10/7.

University Attendance Policy

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

Absences/Make-up Policy

- The instructor is not obligated to make up lessons missed by students for any reasons but effort will be made to do so **one time only per semester in cases of illness or death in the family.**
- Any absences other than illness or death in the family will not be made up or rescheduled. If you must miss a lesson, please make arrangements whenever possible with another student to switch lesson times - then notify your instructor.
- Please be on time for your lessons. If you are more than 10 minutes late, your lesson will be canceled and will not be made up.

Computing Requirements and Responsibilities:

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to <http://itpchoice.clayton.edu/policy.htm>. Student notebook computers will not be used in the classroom in this course.

Computer Skill Prerequisites:

- Able to receive and send email using the CSU-issued email address
- Able to use GaView

ACADEMIC DISHONESTY POLICY:

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. Instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the Office of Student Life/Judicial Affairs. Judicial Procedures are described at

Disruption of the Learning Environment

Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF. A more detailed description of examples of disruptive behavior and appeal procedures is provided at:

<http://a-s.clayton.edu/DisruptiveClassroomBehavior.htm>

Tentative Schedule:

Test No. 1: Between 9/21 and 9/27, at the beginning of your scheduled lesson

Test No. 2: Between 10/19 and 10/25, at the beginning of your scheduled lesson

Test No. 3: Between 11/16 and 11/22, at the beginning of your scheduled lesson

Studio Classes: Wednesdays, 12:00-12:50*

Jury: TBA (During the Final Exam Week, which is Monday, 12/5 though Friday, 12/9)

*There will be no studio classes on some Wednesdays. The dates will be announced later in semester.

Grading System:

Studio class attendance*	5%
Objectives met**	10%
Public Performance***	10%
Tests ***	40%
Jury***	30%
Concert report**** and research/listening/analytical assignments	5%

*No credit will be given to students attending less than 5 studio classes.

**Semester objectives for each student will be determined during the first 3 weeks of the semester.

***Grades are calculated in jury and tests as 80% repertoire, 10% sight-reading, 10% scales, and in Public Performance, 80% repertoire, and 20% stage presence. Repertoire portion will be graded on the following criteria.

Accuracy of rhythm and appropriate rhythmic vitality
Steady and appropriate tempo
Accuracy of notes
Overall shape and fluidity (no stopping or hesitation)
Cleanness of playing (tone quality, pedaling)
Musicality (appropriate style, phrasing, articulation, dynamics)
Technique, proper alignment, efficient/economical movement
Memorization

Tests, jury and performances are graded using the following system.

- 10-Virtually perfect
- 9-Superior achievement
- 8-Very good; only a few inconsistencies remain
- 7-Acceptable; still considerable room for improvement
- 6-Minimal competence; unsuitable for professional progress
- 5-Failing, but shows some achievement
- 4-Failing; shows little achievement
- 3-Failing; shows no achievement
- 2-Failing; completely unacceptable
- 1-Failing; exhibits no concept of proper goals
- 0-No credit

