

B.A. in English

Degree Requirements Check Sheet

(Revised 2.28.06)

Important note: While this check sheet may be used as a guide, students are responsible for referring to the 2006-08 CSU catalog for all official policy information relevant to their degree requirements. These requirements govern all students entering CSU in Summer 2006 and thereafter. (Students continuously enrolled at CSU prior to Summer 2006 have the option—if feasible—of using the requirements for the B.A. in English listed in the Fall 2004 catalog and in effect Fall 2004 and Spring 2005.) Students are advised to consult the online catalog for the most up-to-date information.

Name _____ Advisor _____

Program Entry Date _____

Previous Institutions Attended (including degrees) _____

Language used to satisfy CPC in foreign languages _____

Educational or career plans _____

Graduation application filed in Registrar's Office (date) _____

(Note the strict deadlines: June 1 for Fall graduation; Sept. 15 for Spring graduation; Jan. 30 for Summer graduation)

General Degree Requirements

CPC deficiencies? (Explain, including plans for remediation, if necessary) _____

Regents' Test: Reading passed (or exempted)? _____ Essay passed (or exempted)? _____

Legislative Requirements: US history _____ GA history _____
US Constitution _____ GA Constitution _____

CSU Residency requirement met? (30 credit hours total, including 21 in upper-division courses) _____

Freshman/Sophomore Core Curriculum (60 hours)

Area A – Essential Skills (9 credit hours)

Grade Credit hrs

_____ 3 ENGL 1101 (grade of C or higher required)
_____ 3 ENGL 1102 (grade of B or higher recommended)
_____ 3 Choose one: MATH 1101, MATH 1111, MATH 1113, MATH 1231, MATH 1241, MATH 1501

Area B – Critical Thinking and Communication (5 hours) (* or 4, if 11 hours applied in Area D and thus only one hour is required in Area B.2)

_____ 3 CRIT 1101
_____ 2* Choose one or two*: COMM 1001/1002, COMM 1110, foreign language 1002

Area C – Humanities (6 hours)

_____ 3 Choose one: ENGL 2111, ENGL 2112, ENGL 2121, ENGL 2122, ENGL 2131,
ENGL 2132, PHIL 2201, FREN 2001, FREN 2002, SPAN 2001, SPAN 2002
_____ 3 Choose one: ART 2301, ART 2302, CMS 2100, MUSC 2101, MUSC 2301, PHIL 2401,
THEA 1100, FREN 2001, FREN 2002, SPAN 2001, SPAN 2002

Area D – Sciences and Mathematics (10 hours) (*or 11, if applying only 1 hour in Area B.2)

Choose one science sequence (7 hrs in the same science; *lab with second course is optional for English majors):

- _____ 3 BIOL 1111 (Note: while the BIOL 1111/1112 sequence is the likely choice for many
_____ 1 BIOL 1111L English majors, students have the option to select these other sequences:
_____ 3 BIOL 1112 BIOL 1107/1108, CHEM 1151/1152, PHYS 1111/1112, SCI 1111/1112.)
(_____ 1 * BIOL 1112L)
- _____ 3 Choose one: CPTG 1010/1111 (must take both), SCI 1901, CSCI 1301, MATH 1113,
MATH 1221, MATH 1231, MATH 1241, MATH 1501, MATH 2502, TECH 1102

Area E – Social Sciences (12 hours)

- _____ 3 POLS 1101
_____ 3 Choose one: HIST 1111, HIST 1112, SOSC 2501
_____ 3 HIST 2111 or HIST 2112
_____ 3 PSYC 1101 or SOCI 1101

Area F – The “Pre-Major” for English (18 hours total required in Area F)

F1 Foreign Language (0-9 hours)

Students are required to show competence in a foreign language through the level of the 2002 course in that language. CSU regularly offers French and Spanish, but other languages may be applied by way of transfer. Students who satisfied their CPC requirements with two years or French of Spanish in high school should begin in that language with the 1002 course, credit for which may be applied either here in Area F or in Area B.2—but not in both areas (course credit may not be applied in more than one curriculum area). Credit for FREN 2001 or 2002 or for SPAN 2001 or 2002 may be applied either here in Area F or in Area C. Choose one sequence:

- | | | | | | |
|---------|-----------|---------|-----------|---------|-------------|
| _____ 3 | FREN 2001 | _____ 3 | SPAN 2001 | _____ 3 | Other _____ |
| _____ 3 | FREN 2002 | _____ 3 | SPAN 2002 | _____ 3 | Other _____ |
| | | | | _____ 3 | Other _____ |

F2 World Literature (3-6 hours) (one or two courses not applied in other areas)

- _____ 3 ENGL 2111
_____ 3 ENGL 2112

F3 British Literature (3-6 hours) (one or two courses not applied in other areas)

- _____ 3 ENGL 2121
_____ 3 ENGL 2122

F4 American Literature (3-6 hours) (one or two courses not applied in other areas)

- _____ 3 ENGL 2131
_____ 3 ENGL 2132

F4 Elective (0-3 hours): (Any courses listed but not applied in Areas C – except applied Art or applied Music – or E)

- _____ 3 _____ (list course/s applied)

Junior/Senior Years of the English-Major Curriculum (60 hours)

NOTES: (1) Majors must choose either the WRITING Emphasis or the LITERATURE Emphasis listed below, and then follow the requirements listed for that concentration;
(2) All courses applied to the requirements listed below must have grades of C or higher.

General Requirements for ALL English Majors (9 hours)
(required of ALL majors, whether Writing Emphasis or Literature Emphasis)

| | | | |
|-------|---|-----------|---------------------------------|
| _____ | 3 | ENGL 3100 | Introduction to English Studies |
| _____ | 3 | ENGL 4011 | Critical Theory |
| _____ | 3 | ENGL 4700 | Senior Thesis |

WRITING Emphasis (51 hours)

Writing Emphasis Courses (15 hrs – choose five courses listed below)

| | | | |
|-------|---|-----------|------------------------------------|
| _____ | 3 | ENGL 3210 | Advanced Grammar |
| _____ | 3 | ENGL 3212 | Advanced Composition |
| _____ | 3 | ENGL 3800 | Introduction to Creative Writing |
| _____ | 3 | ENGL 3900 | Professional and Technical Writing |
| _____ | 3 | ENGL 4300 | Advanced Poetry Writing |
| _____ | 3 | ENGL 4301 | Advanced Prose Writing |
| _____ | 3 | CMS 3500 | Writing for Mass Media |
| _____ | 3 | CMS 3710 | Writing for Digital Media |

Writing Emphasis Electives (27 hrs – choose nine courses listed below)

| | | | |
|-------|---|---|--|
| _____ | 3 | Any course(s) listed above for the Writing Emphasis but not applied in that area. | |
| _____ | 3 | | |
| _____ | 3 | ENGL 3150 | Shakespeare |
| _____ | 3 | ENGL 3200 | History of the English Language |
| _____ | 3 | ENGL 3300 | Women and Literature |
| _____ | 3 | ENGL 3400 | African-American Literature |
| _____ | 3 | ENGL 3501 | Multicultural Literature |
| _____ | 3 | ENGL 3620 | Postcolonial Literature |
| _____ | 3 | ENGL 4000 | English Internship (may be repeated) |
| _____ | 3 | ENGL 4100 | American Federal and Colonial Literature |
| _____ | 3 | ENGL 4110 | American Romanticism |
| _____ | 3 | ENGL 4120 | American Realism and Naturalism |
| _____ | 3 | ENGL 4130 | Southern Literature |
| _____ | 3 | ENGL 4140 | Modern American Literature |
| _____ | 3 | ENGL 4200 | Medieval Literature |
| _____ | 3 | ENGL 4210 | Renaissance Literature |
| _____ | 3 | ENGL 4220 | Restoration and Neoclassical Literature |
| _____ | 3 | ENGL 4240 | Romantic and Victorian Literature |
| _____ | 3 | ENGL 4250 | Modern British Literature |
| _____ | 3 | ENGL 4610 | Modern Poetry |
| _____ | 3 | ENGL 4630 | The Short Story |
| _____ | 3 | ENGL 4800 | Selected Topics in English (may be repeated when topics vary) |
| _____ | 3 | ENGL 4810 | Special Topics in Women’s Literature (may be repeated with permission) |
| _____ | 3 | ENGL 4900 | Directed Research (may be repeated with permission) |
| _____ | 3 | CMS 4310 | Film Analysis and Criticism |

Guided Electives (9 hrs): Courses applied here must be relevant to the student’s educational or career goals, must be offered by the School of Arts & Sciences, and must be approved by the student’s advisor or by the Head of the Department of Language and Literature. Lower-division credit may be applied (with courses in a second foreign language being especially encouraged).

| | | |
|-------|---|------------------------------|
| _____ | 3 | _____ (list courses applied) |
| _____ | 3 | _____ |
| _____ | 3 | _____ |

LITERATURE Emphasis (51 hours)

Cultural Studies (6 hrs – choose two courses)

| | | | |
|-------|---|-----------|----------------------|
| _____ | 3 | ENGL 3300 | Women and Literature |
|-------|---|-----------|----------------------|

| | | | |
|-------|---|-----------|-----------------------------|
| _____ | 3 | ENGL 3400 | African-American Literature |
| _____ | 3 | ENGL 3501 | Multicultural Literature |
| _____ | 3 | ENGL 3620 | Postcolonial Literature |

British Literature Before 1660 (3 hrs – choose one course)

| | | | |
|-------|---|-----------|---------------------------------|
| _____ | 3 | ENGL 3150 | Shakespeare |
| _____ | 3 | ENGL 3200 | History of the English Language |
| _____ | 3 | ENGL 4200 | Medieval Literature |
| _____ | 3 | ENGL 4210 | Renaissance Literature |

British Literature After 1660 (3 hrs – choose one course)

| | | | |
|-------|---|---|---|
| _____ | 3 | ENGL 4220 | Restoration and Neoclassical Literature |
| _____ | 3 | ENGL 4240 | Romantic and Victorian Literature |
| _____ | 3 | ENGL 4250 | Modern British Literature |
| _____ | 3 | (ENGL 3620 may also be applied here, if not applied to the Cultural Studies requirement above.) | |

American Literature Before 1850 (3 hrs – choose one course)

| | | | |
|-------|---|-----------|---------------------------------|
| _____ | 3 | ENGL 4100 | Federal and Colonial Literature |
| _____ | 3 | ENGL 4110 | American Romanticism |

American Literature After 1850 (3 hrs – choose one course)

| | | | |
|-------|---|---|---------------------------------|
| _____ | 3 | ENGL 4120 | American Realism and Naturalism |
| _____ | 3 | ENGL 4130 | Southern Literature |
| _____ | 3 | ENGL 4140 | Modern American Literature |
| _____ | 3 | (ENGL 3400 and ENGL 3501 may also be applied here, if not applied to the Cultural Studies requirement above.) | |

Literature Emphasis: English Electives (27 hrs – choose nine courses listed below)

| | | | |
|-------|---|---|--|
| _____ | 3 | Any course(s) taken from the Literature Emphasis courses listed above but not applied in those areas. | |
| _____ | 3 | | |
| _____ | 3 | ENGL 3210 | Advanced Grammar |
| _____ | 3 | ENGL 3212 | Advanced Composition |
| _____ | 3 | ENGL 3800 | Introduction to Creative Writing |
| _____ | 3 | ENGL 3900 | Professional and Technical Writing |
| _____ | 3 | ENGL 4000 | English Internship (may be repeated) |
| _____ | 3 | ENGL 4114 | Adolescent Literature |
| _____ | 3 | ENGL 4300 | Advanced Poetry Writing |
| _____ | 3 | ENGL 4301 | Advanced Prose Writing |
| _____ | 3 | ENGL 4610 | Modern Poetry |
| _____ | 3 | ENGL 4630 | The Short Story |
| _____ | 3 | ENGL 4800 | Selected Topics in English (may be repeated when topics vary) |
| _____ | 3 | ENGL 4810 | Special Topics in Women’s Literature (may be repeated with permission) |
| _____ | 3 | ENGL 4900 | Directed Research (may be repeated with permission) |
| _____ | 3 | CMS 3500 | Writing for Mass Media |
| _____ | 3 | CMS 3710 | Writing for Digital Media |
| _____ | 3 | CMS 4310 | Film Analysis and Criticism |

Guided Electives (6 hrs): Courses applied here must be relevant to the student’s educational or career goals, must be offered by the School of Arts & Sciences, and must be approved by the student’s advisor or by the Head of the Department of Language and Literature. Lower-division credit may be applied (with courses in a second foreign language being especially encouraged).

| | | |
|-------|---|------------------------------|
| _____ | 3 | _____ (list courses applied) |
| _____ | 3 | _____ |

NOTES: