

VISITING WRITERS READING SERIES Fall 2009

11:30 a.m. - 12:30 p.m.

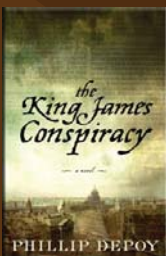
BRIGITTE BYRD Sept. 17 | UC272



A native of France where she was trained as a dancer, Brigitte Byrd is the author of three books: *Song of a Living Room* (Ahsahta, 2009), *The Dazzling Land* (Black Zinnias, 2008), and *Fence above the Sea* (Ahsahta, 2005). New poems recently appeared or forthcoming in anthologies such as *Online Writing: The Best of the First Ten Years* (Snow*Vigate Press, with an introduction by Brian Evenson) and *The Rose Metal Press Field Guide to Prose Poetry: Contemporary Poets in Discussion and Practice*, and in literary magazines such as *Lilies and Cannonballs*, *Quarter After Eight*, *Tarpaulin Sky*, *Coconut Poetry*, and *Denver Quarterly*, among others. Brigitte's work has been nominated twice for a Pushcart Prize and won first-prize in poetry in the St. Petersburg (Russia) Summer Literary Seminar Contest. She received a Ph.D. in English from Florida State University. Brigitte currently lives in Atlanta and teaches Creative Writing at Clayton State University. She is also an editorial reviewer for *Confluence: The Journal of Graduate Liberal Studies* and writes micro-reviews for *Oranges & Sardines*. www.brigittebyrd.com

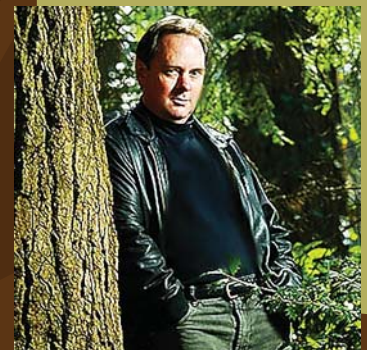


PHILLIP DEPOY Oct. 8 | L200



Phillip DePoy is the EDGAR award winning playwright of *Easy* (New York's vote for best mystery play in the country). He is also the author of 10 novels, 2 published plays, and 37 theatre pieces that have seen production throughout the United States. His play *Lamb On Fire* was produced in New York. His Dell mystery novels, featuring Atlanta character Flap Tucker, have been called the best regional detective fiction on the market today. *Too Easy* was a Shamus Award finalist. He served as Artistic Director for Atlanta's Theatrical Outfit. He has directed, composed music, or written plays for most theatres in Atlanta and throughout the region for the past twenty-five years.

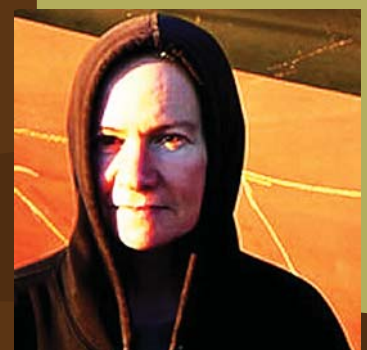
The author is currently director of theatre for Clayton State University. His play *Turned Funny* recently received 3 Suzi awards (Atlanta's Tony Awards). His newly commissioned *Christmas at Sweet Apple* sold out in 2007 at Theatre in the Square and was remounted for Christmas 2008. www.phillipdepo.com



KATE GREENSTREET Nov. 19 | UC272



Kate Greenstreet is the author of two books: *The Last 4 Things* (Ahsahta, 2009) and *case sensitive* (Ahsahta, 2006). She is also the author of three chapbooks, most recently *This is why I hurt you* (Lame House Press, 2008). Her work is published in anthologies such as *Diagram.2*, *The Bedside Guide to No Tell Motel - Second Floor* and *Letters to the World*. She received a Fellowship from the NJ State Council on the Arts in 2003. Her new work is in current or forthcoming issues of journals including *jubilat*, *Fence*, *VOLT*, *Court Green*, and the *Denver Quarterly*. Kate is also a painter and graphic designer. She is married and lives in New Jersey; no kids, no pool, no pets. www.kickingwind.com



All events are free to the public. Each reading is followed by a Q&A and book signing. This event is sponsored by the College of Arts & Sciences and the Department of English.

<http://a-s.clayton.edu/english/>