

# SUBMISSIONS GUIDELINES FOR *CYGNET*

Clayton State University's student journal of literature and art

*Cygnets* accepts fiction, poetry, creative nonfiction, sequential art, translations, and art submissions from Clayton State University students each year between April 15th and November 15th.

## LITERATURE SUBMISSIONS

Submit TWO typed copies of each piece (12pt, Times New Roman, single spaced) to Melanie Nolan (Arts and Sciences Building, G110).

**POETRY:** Submit 3 poems of a total of 5 pages maximum  
All poetry submissions will be entered to the Poetry Palooza Student Contest, unless otherwise specified by the author. The authors of the winning poems will be invited to read at the *Cygnets* launching party in April.

**FICTION:** Submit one short story or short-short story of a total of 3000 words maximum.

**CREATIVE NONFICTION:** Submit one literary essay or a short-short literary essay of 3000 words maximum.

**SEQUENTIAL ART:** Submit a piece of 5 pages maximum

**TRANSLATION:** Submit a poetry, flash-fiction, or sequential art translation of your own work written originally in a foreign language—maximum 2 pages.

Students may submit one piece in each genre. Submitting a particular piece to *Cygnets* does not preclude students to submit the same piece to the Stanley Cyrus Awards in Creative Writing.

For more information, contact Dr. Brigitte Byrd at [brigittebyrd@clayton.edu](mailto:brigittebyrd@clayton.edu)

## ART SUBMISSIONS

Contact Alan Xie at [alanxie@clayton.edu](mailto:alanxie@clayton.edu)

Individuals requiring disability related accommodations for participation in any event or to obtain print materials in an alternative format, please contact the Disability Resource Center at (678) 466-5445.



Inspired by Shepard Fairey's Animal Farm  
<http://obeygiant.com/prints/animal-farm>