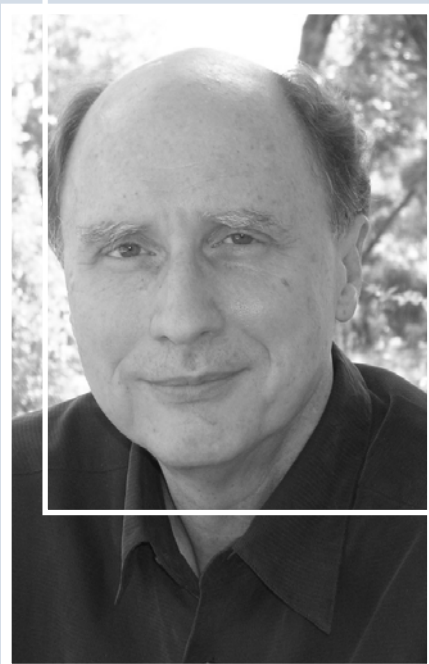


CLAYTON STATE UNIVERSITY'S VISITING WRITERS READING SERIES



Sept. 5

Robert Olen Butler

Robert Olen Butler will read from his forthcoming fiction work *Severance*. Four modern dance ballets based upon four of the stories in *Severance* were performed in Lyon, France, in the spring of 2005. Butler is the author of 10 novels and three collections of stories. A recipient of a Pulitzer Prize for fiction, a Guggenheim Fellowship in fiction, and a National Endowment for the Arts grant, he also won the Richard and Hinda Rosenthal Foundation Award from the American Academy of Arts and Letters and was a finalist for the PEN/Faulkner Award. He has twice won a National Magazine Award in Fiction. He is the Francis Eppes Distinguished Professor holding the Michael Shaara Chair in Creative Writing at Florida State University in Tallahassee, Florida



Sept. 25

Ken Foster (12:30 p.m.)

Ken Foster is the author of the bestselling nonfiction memoir, *The Dogs Who Found Me*, and a collection of stories, *The Kind I'm Likely to Get*, which was a New York Times Notable Book of the Year. He is also the editor of two anthologies: *The KGB Bar Reader* and *Dog Culture*. His work has appeared in *The New York Times*, *The Bark*, *The Believer*, *McSweeney's*, *Urban Dog*, *Salon*, and others. Currently a visiting assistant professor of creative writing at Tulane University, he lives in New Orleans with his dogs Brando, Zephyr, and Sula.

Oct. 17

Tony Morris

Tony Morris is a poet, essayist, editor, and reviewer. His first book of poems, *Fugue's End* won the 2004 Mary Belle Campbell Poetry Book Award, published by Birch Brook Press in September 2004. His most recent book of poems, *Back to Cain*, was published by The Olive Press in October 2005. Morris's work has been published in over 50 national journals, including: *Spoon River Review*, *Hawai'i Review*, *Southern Poetry Review*, *River Styx* and others. He currently teaches creative nonfiction and journalism at Armstrong-Atlantic State University and works as the managing editor of *Southern Poetry Review*.



Nov. 28

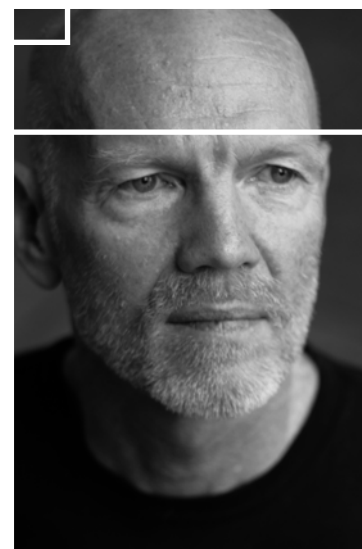
Paul Shepherd



Paul Shepherd is a fiction writer and author of *More Like Not Running Away*. His work has appeared in *Crazyhorse*, *Fiction*, *Omni*, *Prairie Schooner*, *William and Mary Review*, and many others. He has served as Senior Editor of *International Quarterly*, and as faculty advisor to award-winning college newspapers and literary magazines. Shepherd has taught college classes in creative writing, magazine and newspaper writing, and modern literature and is currently a Writer in Residence and former Kingsbury Fellow at Florida State University.

Nov. 9

Ralph Berry (UC 267)



Ralph Berry is a fiction writer and his most recent novel *Frank* is an "unwriting" of Mary Shelley's *Frankenstein*. His first collection of stories, *Plane Geometry and Other Affairs of the Heart*, was chosen by Robert Coover as the 1985 Fiction Collective prize winner. His novel *Leonardo's Horse* was selected by the *New York Times Book Review* as one of 1998's notable books. He has also authored a collection of short stories titled *Dictionary of Modern Anguish* (2000). Berry's literary criticism has appeared in numerous books and journals. Since 1999, he has been publisher of *Fiction Collective Two*. He is currently Professor of English at Florida State University where he has taught since 1986.

Where: James M. Baker University Center, room 265

Clayton State University
2000 Clayton State Boulevard
Morrow, GA 30260

When: 7:30 p.m.

All readings will be followed by a
Question & Answer session and book signing

Books will be available for purchase

Free and open to the public

This event is sponsored by Clayton State's Lyceum
and the Language and Literature Department

<http://a-s.clayton.edu/langlit/>