

1. Why does Plato believe poetry can be harmful?
2. Present and explain Aristotle's definition of tragedy.
3. On what grounds does Plotinus criticize the theory that "in general . . . beauty is proportionality and measure" (p. 48)?
4. What way leads to beauty itself? What means are there of getting there? When we turn to the beautiful, what does the inner eye see?
5. List and describe Bonaventure's four illuminations.
6. How does Hutcheson define *Internal Sense* and how does he show us that such a sense exists?
7. What is Hume's argument against the assertion that it is fruitless to dispute concerning tastes?